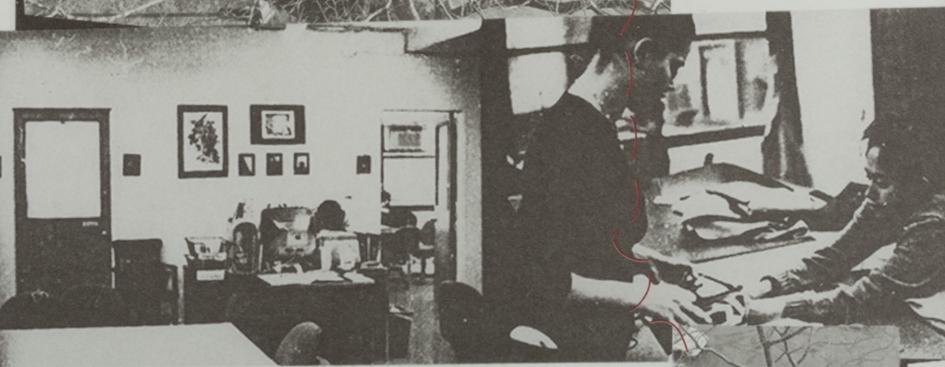
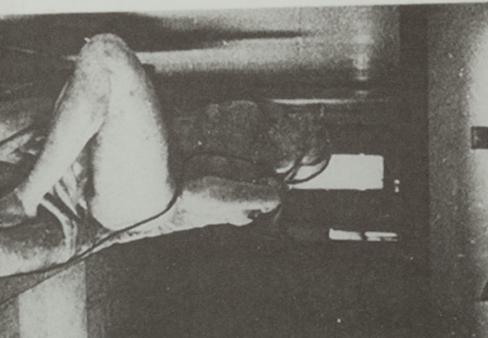
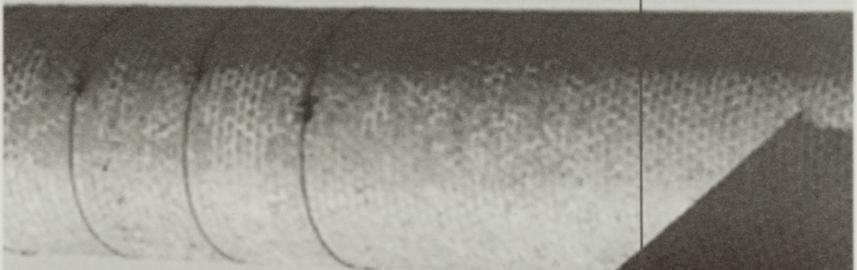


PHANTOM

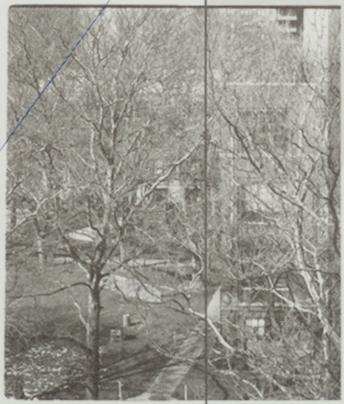
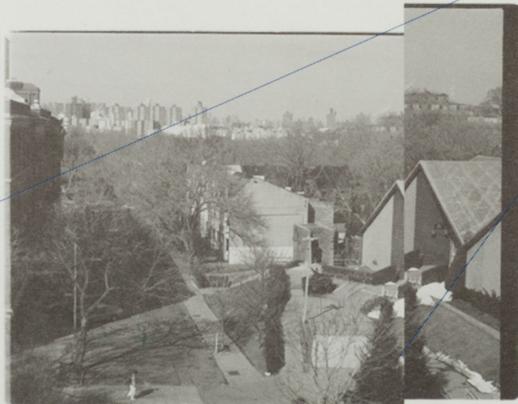
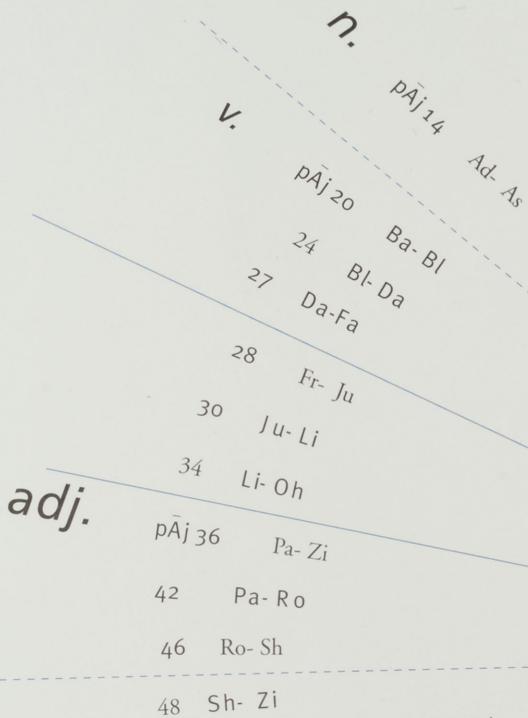
200





pĀj 03

contents



pAj 04

noun: a nonspatial Continuum that is measured in terms of events which succeed one another from

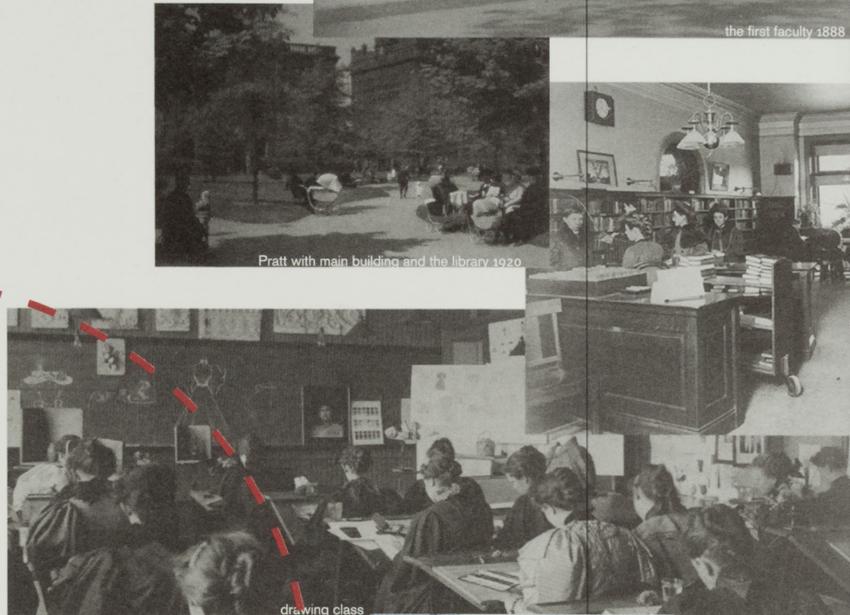
past through

pres en t



to future

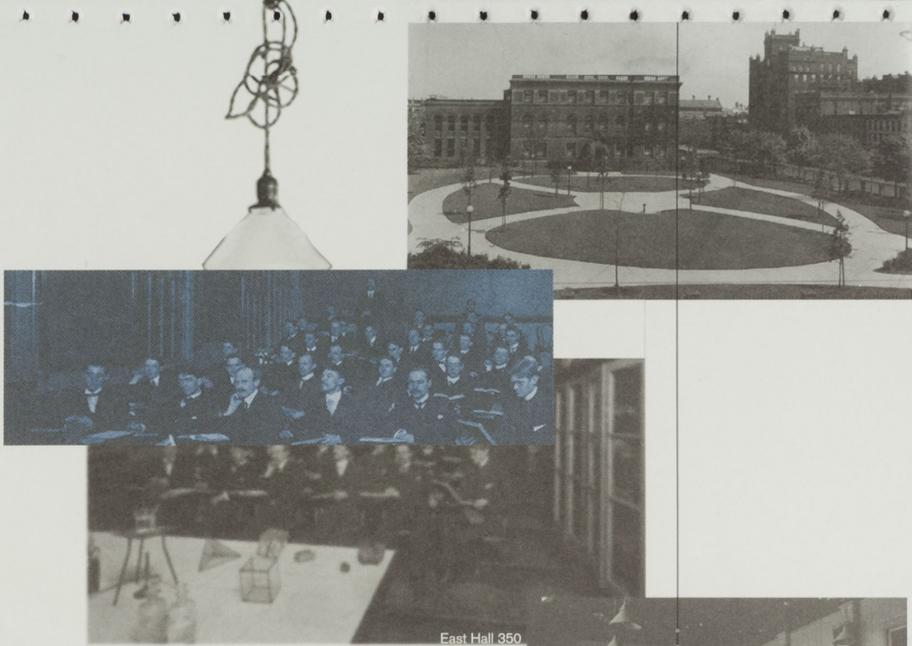
ХІСТОРІЯ



4 a: an historical period : AGE

b : a division of chronology

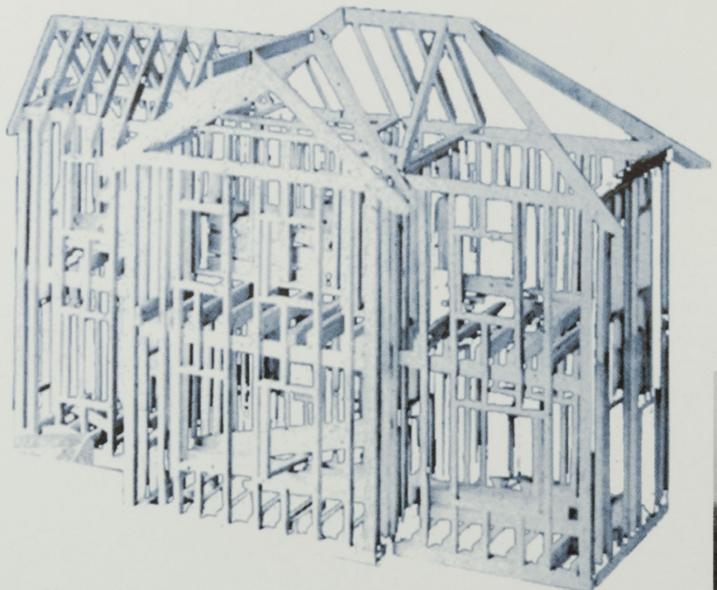
c : conditions at present or at some specified period



A glance to the past to show devotion to Pratt's historical aspects.

The ancient buildings and stability of the surroundings that will be forever

embedded in the minds of those that attended.



East Hall 350

I, uh, cut my hair. I wear make up.
I was a vegetarian for two weeks.

NEVER AWARE OF THE REAL
THINGS IN MY LIFE The Bureaucacy

It's helped me progress, pushed me to the edge and left me with more tattoos than I came here with. It made me a professional... and discovered the limits my body can physically undergo...

HAS TAUGHT

I have black hair now, so NY
has been a great experience coming out of
it. Coming from Long Island people are not
as artistic. The cultural diversity makes you
see different sides to everything

IT HASN'T
I'M AN ARTIST! LEARNED ANYTHING

STRESS IS NOW

JUST LOOK AT ME NOW!

I have been forced into new ways of
being the weird outcast token.

ACTOR MY BACK HURTS

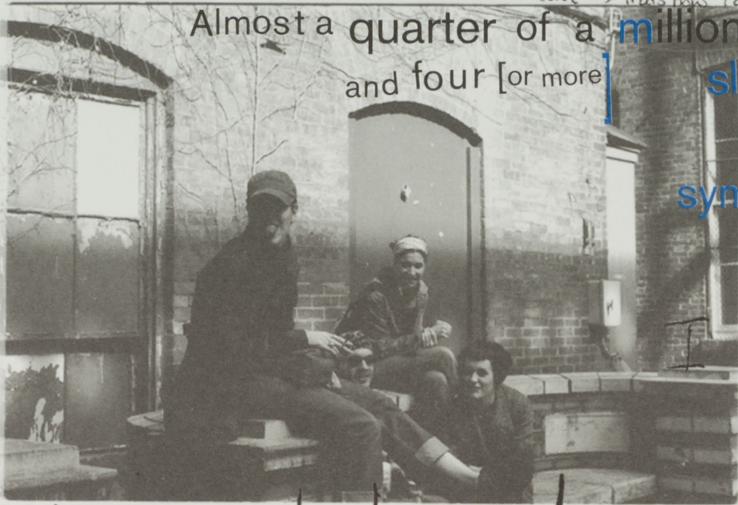
very tired friendly outgoing
It has made me more open-minded,
confident and stronger.

Brooklyn makes everybody different, ain't nothing like
being here. What a long strange trip its been.

a couple years past and I got old.
I spent lots of money.

I'M BROKE

& indent for 47K

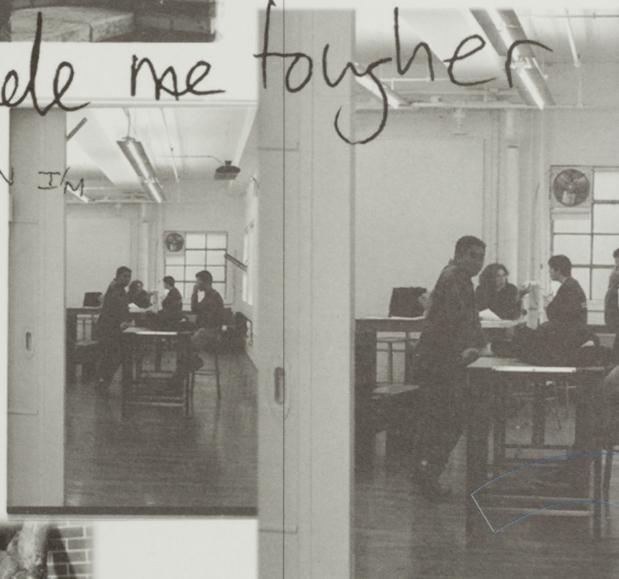


(most) killed me, but made me tougher

WHEN I GOT HANGED INTO A HERE I WAS A GRIZZLY BEAR
NORMAL HUMAN BEING NOW I'M

sleepless years later,
what
is it that
symbolizes time
at Pratt?

I hate Life



What is it
that makes you
a different
person,
mentally
and physically

Objects that we
come across
daily makes

Pratt

memorable to us. When
we look

d e e p e r

these icons



d e p i c t i o n s

become depictions

pAj 11

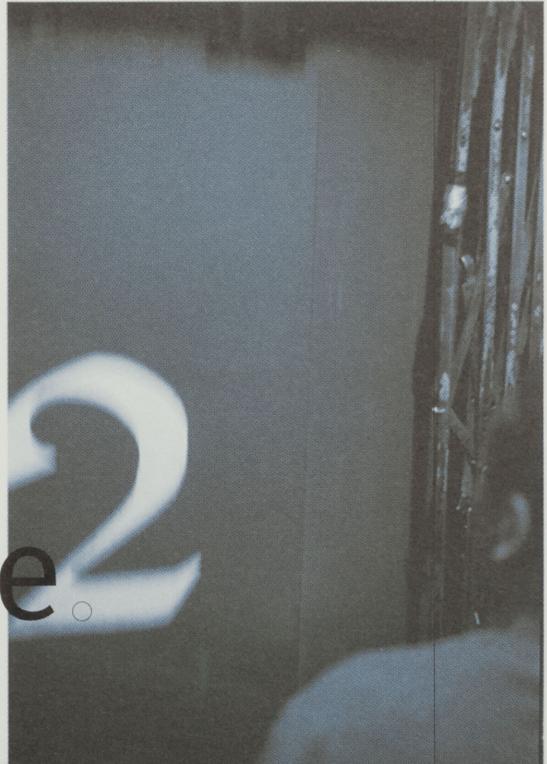
of



where we came from



and



who we have



become?



14.00



16



14.20



15



14.47



14



15.26



13



16.04



12

The years pass quickly, and
most of us
realize

that it's over too late.

We all carry on
our lives separately and yet we are so entwined.



An evening in the life of . . .

pAj 13



2013



10



21:42



9



01:50

8



6:45



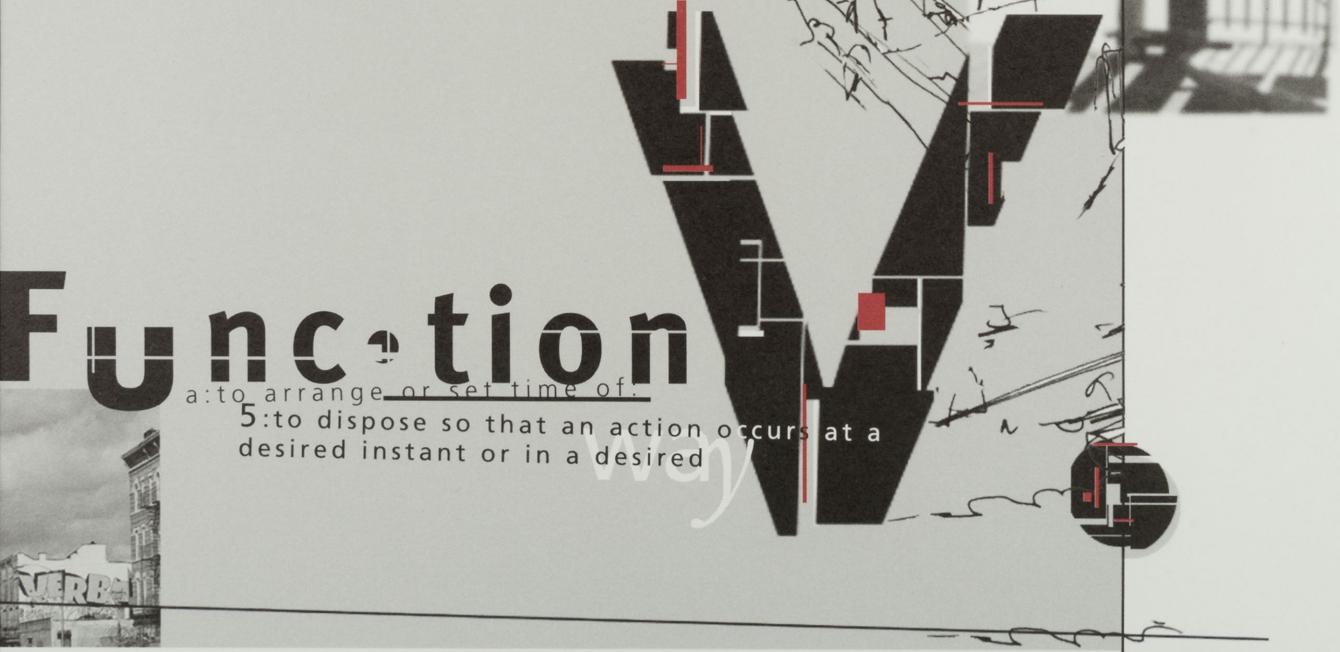
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repeated actions





Function

a: to arrange or set time of.

5: to dispose so that an action occurs at a desired instant or in a desired





connect ed

mov ing

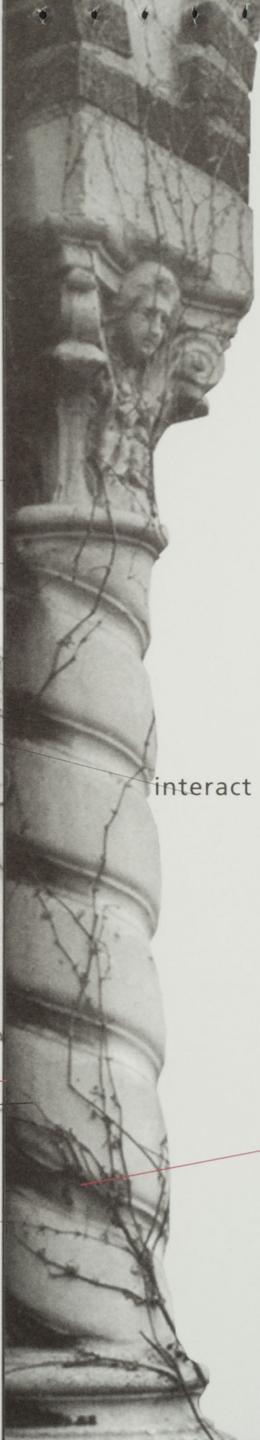
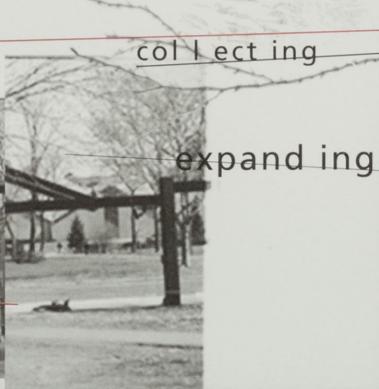


interact ing



collect ing

expand ing



IN THE SKIN
ABSOLUTELY
NO PAIN

pAj 18

Attending art school
makes us question the
opinions.

Simple questions do not always have the simple answers that we once thought they did.

~~Time moves so fast~~ time to get chillin
time for me to stand on my feet and impress everyone

2:41 HAT TIME IS IT? TIME? WHAT DOES TIME MEAN?
I A BEAR I DON'T UNDERSTAND! No one knows
fix breath to get better dreams
after people thought the world would end.

1:52 AM.

TIME TO LOOK AHEAD

too late to change my major
one to get a watch to buy a new instance
Time to get the xxxx out of job time to get a new watch.

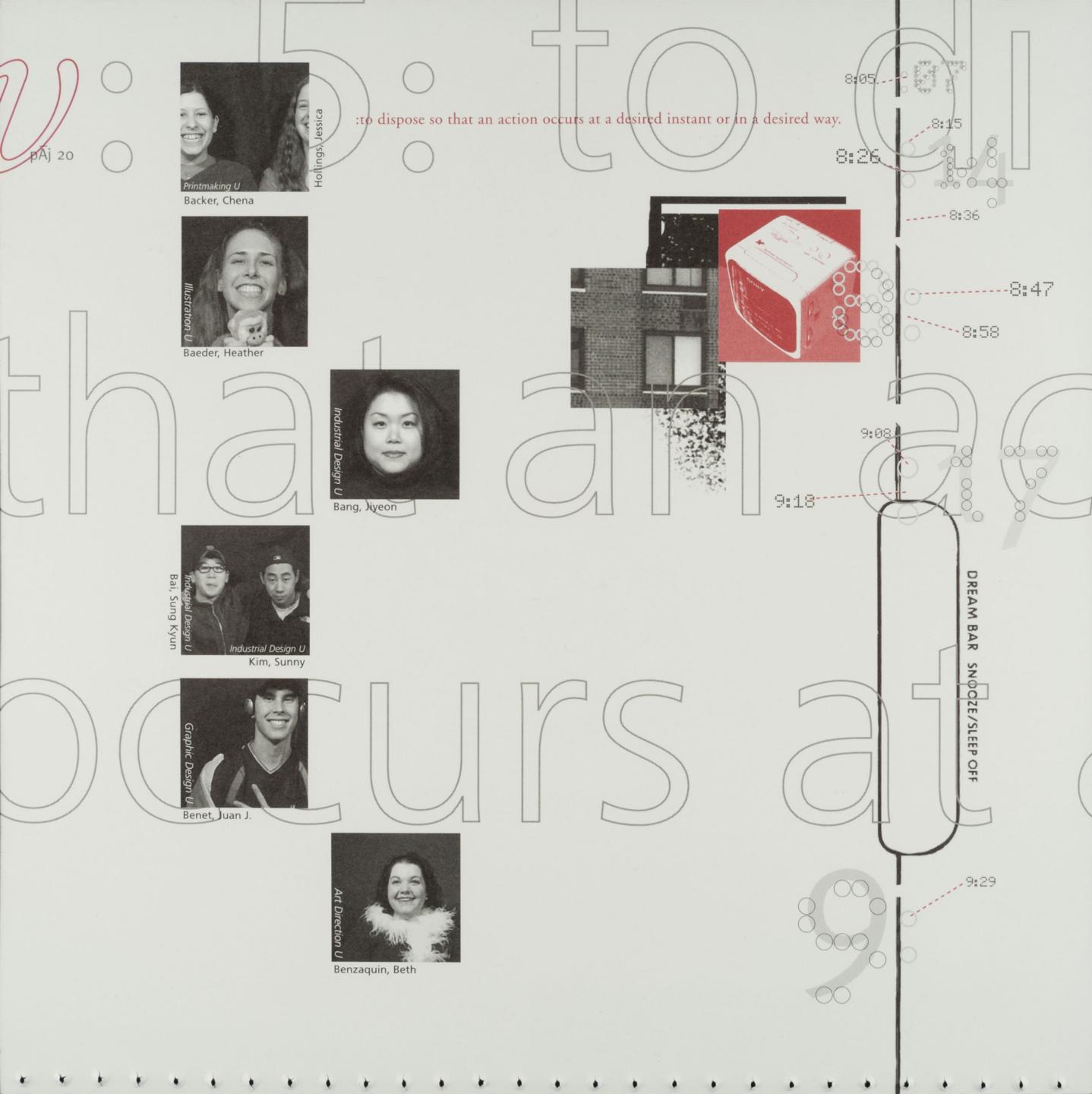
Time to get the army 2000 time!

ff: e Time
jeals of my friend
CHRIS SAYS IT'S

3:30
INA STOP IT. 4:00 pm
4:20
me to go home

Time to get out of here
time to revolt

Condition



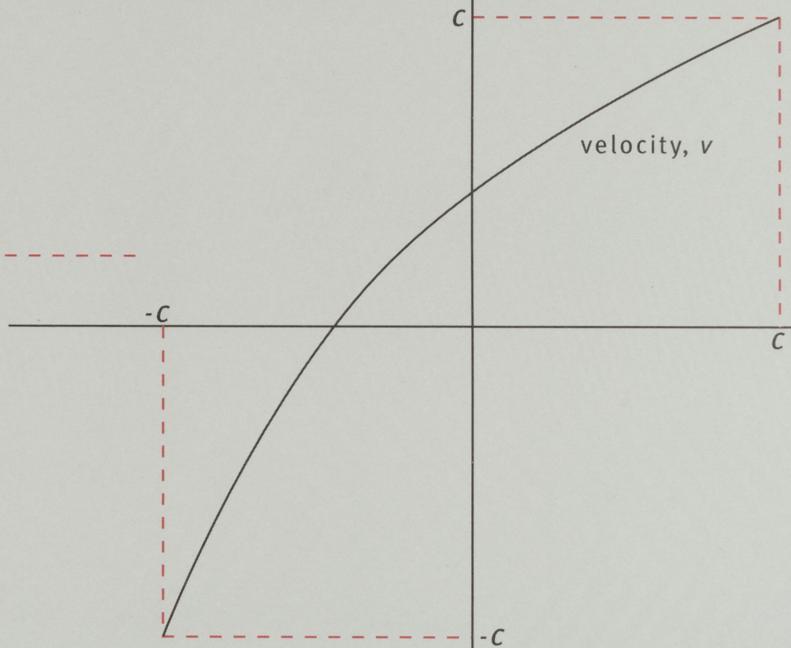
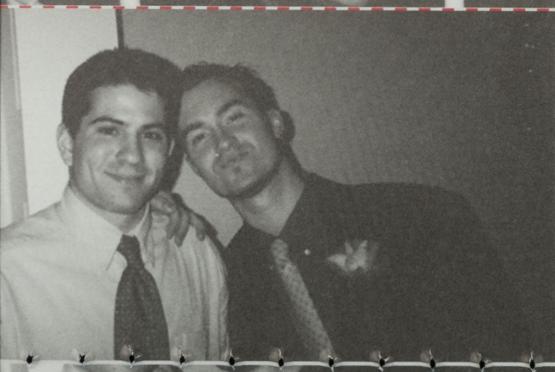
desire



Einstein

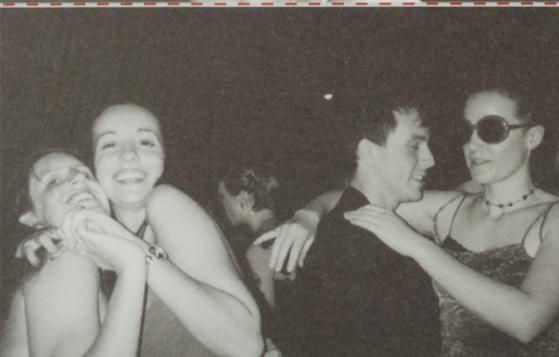
realized that the key concept,
on which all comparisons between differently moving
observers and frames of reference depended,
is the notion of universal,
or
absolute, simultaneity; that is to say,
the proposition that two events that appear
simultaneous to any one observer will also be
judged to
take place at the same time by all other observers.

pÁj 22





pAj 23



How significant will college be in five years? Ten?

This time spent working, playing . . . working,
will only be a fragment of time full of memories,
good and better.

Some will remember it one way, and others another.

relative



Computer Graphics U

Blumenfeld, Jeremy



Photography U

Boehmig, Katrina A.



Illustration U
Boyce, Devin



Drawing U

Brady, Nell



Graphic Design U

Brock, Alissyn



Art Direction U

Brown, Rance



Illustration U

Burnette, Steven



Graphic Design U

Buthorn, Annie



Art Direction U

Bulluck, Ann Catherine



Film & Video U

Cabrera, Carlos



Animation U

Cadoo, Elliott



Illustration U

Cagno, Victor



Illustration U

CAT



Illustration U

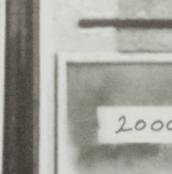
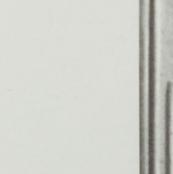
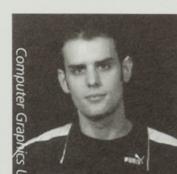
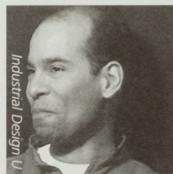
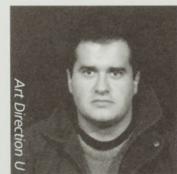
Caputo, Anthony



Fashion Design U

Cedrony, Tiffany







17

→ 17A

22

KODAK 5063 TX

18

→ 18A

23

KODAK 5063 TX

19

→ 19A

24

KODAK 5063 TX



17

KO

19

24





Fashion Design U
Dapena, Daniella



Creative Arts Therapy G
Davanzo, Maria R.



Graphic Design U
Delaney, Alphonso



Painting U
DeLaney, April



Illustration U
Denato, Kelly



Illustration U
Deneau, Julie



Despojado, Neil Edgar



Fashion Design U
Dickson, Kesha



Illustration U
Diotte, James (teen-wolf)



Graphic Design U
Djurkovic, Jeseka



Dominic



Dr.Rice



Illustration U
Eisen, Amit



Emma & Karen



Computer Graphics U
Drilon, Mark



Computer Graphics U
Eanes, Ginger



Sculpture U
Edell, Aaron



EDGAR



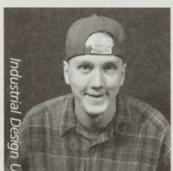
Illustration U
Eisen, Amit



Emma & Karen



Com D G
Ercan, Pelin



Industrial Design U
Erickson, Nathan



Illustration U
Farmer, Keisha



Industrial Design U
Feoktistou, Anastasia



Graphic Design U
Fernandez, Cori-Yi



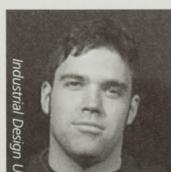
Painting U
Finley, Christine A.



Photography U
Fisher, Candace



Art Direction U
Flamm, Erica



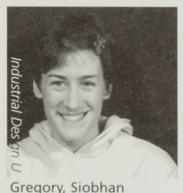
Industrial Design U
Fletcher, Jeremy



Illustration U
Ford, Gilbert Bentley III



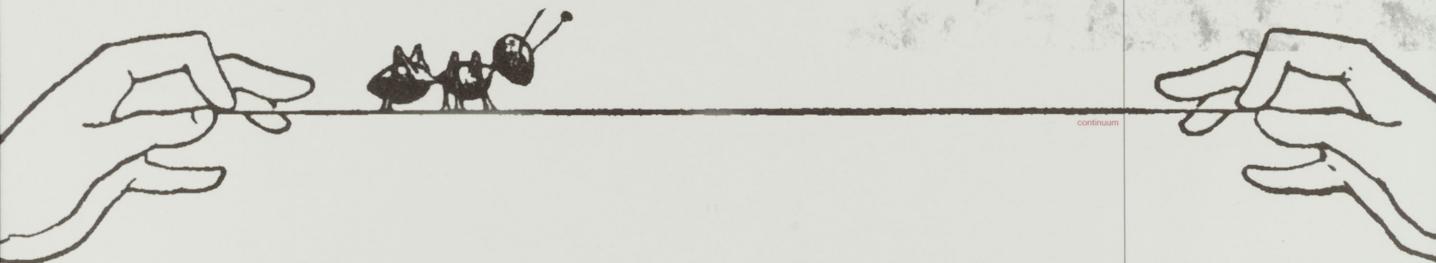
Senior Crit Jam
Fr. Paul Farin







36 Experience is

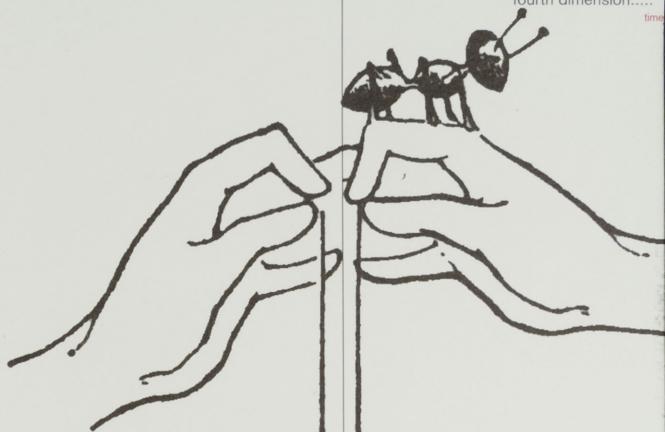


first dimension: A Line

second dimension: square the line
A flat square

third dimension: square the second dimension:
A 3-D square

pĀj 33

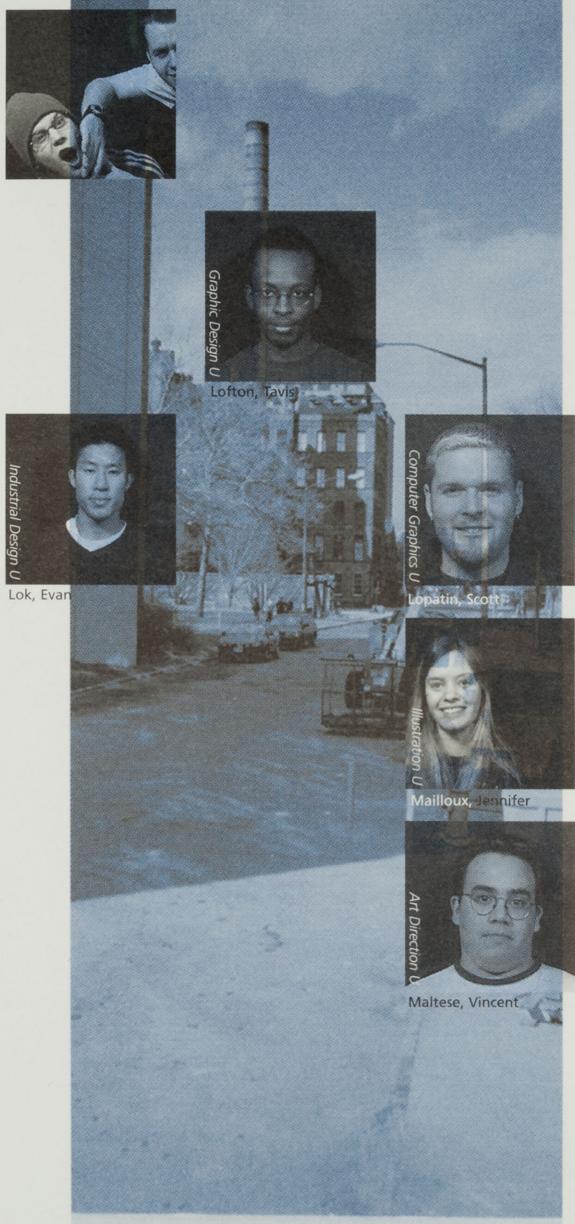


What if you are in the wrinkle in time?
Look forward or blood - this is a time
and place where you can never return.
The time and place where it seems
that time passes by in an instant
never to be regained in any shape
or form. You have passed over it
and everything that exists in this
time will forever be only a memory....

higher learning

the mother of

knowledge.



Linda Ma, Kerer, Andrea Henderson, Maria Y. Liebana



Lui, Lauren K.



Martinez, Ernesto



Macpherson, Sabrina



Makarakorn, Panusak



Mantovi, Christopher L.

Industrial Design U

Lok, Evan



Lofton, Tavis



Lopatin, Scott



Mailloux, Jennifer



Maltese, Vincent

Graphic Design U

Lofton, Tavis



Makarakorn, Panusak



Mantovi, Christopher L.

Architecture U

Macpherson, Sabrina



Macpherson, Sabrina

Makarakorn, Panusak



Makarakorn, Panusak

Mantovi, Christopher L.





Menendez, Rafal L.



Mire, Leesa



Mazzella, Cristina Sophie



McDonald, Mai



Mastrovincenzo, Chris



Matsuda, Takuji



McGrath, Sara



Mehrafshani, Shilla Faridun



Nazario, Aimee



Mulcahy, Jenny



Mulliken, Nate



Mun, Sung



Nam, Seungtae



Nisiewicz, Tracey



Noeldechen, Howard C.



Noh, Jin Hee



Nordgren, Hannah



Ng, Alan



Ng, Wai Bong



Oh, Kyungho



Nimocks, Christine



Oim, D. G.



Oh, Seon Hui

FUNCTION

adj'

ADJECTIVE



20

timed to ignite or

or

explode
at a
specific
moment



: payable on a specified future day
or a certain length of time after presentation for acceptance.

What lies ahead
is uncertain.
We must decide
our own
paths,
and we will certainly
all choose differently.

:58:18

To DO ART Loser
THE WOODS TO HIBERNATE

:05:42

probably to get my hair dyed
down the tubes

I am looking at a variety of related fields. Right now, my
chief area of interest is character design, which is all about good
drawing and imagination.

My home planet. You all West
To Money 2nd Death

:21:08

to the bathroom, wanna join me?
Back to my home planet.

pAj 39

A cardboard box

TO THE MOON

Hopefully a design firm if that
doesn't work

TINA IT IS YOU
to be an architect is work 14
MC Donalds TO BE RICH

Straight to the top, baby!

:37:59

To pursue a graduate degree in psychology → I've met and created
enough psychological masks @ Pratt to prepare me

On some kind of journey.

However, the time that we spent

together

will remain,

and those memories

will be the ties

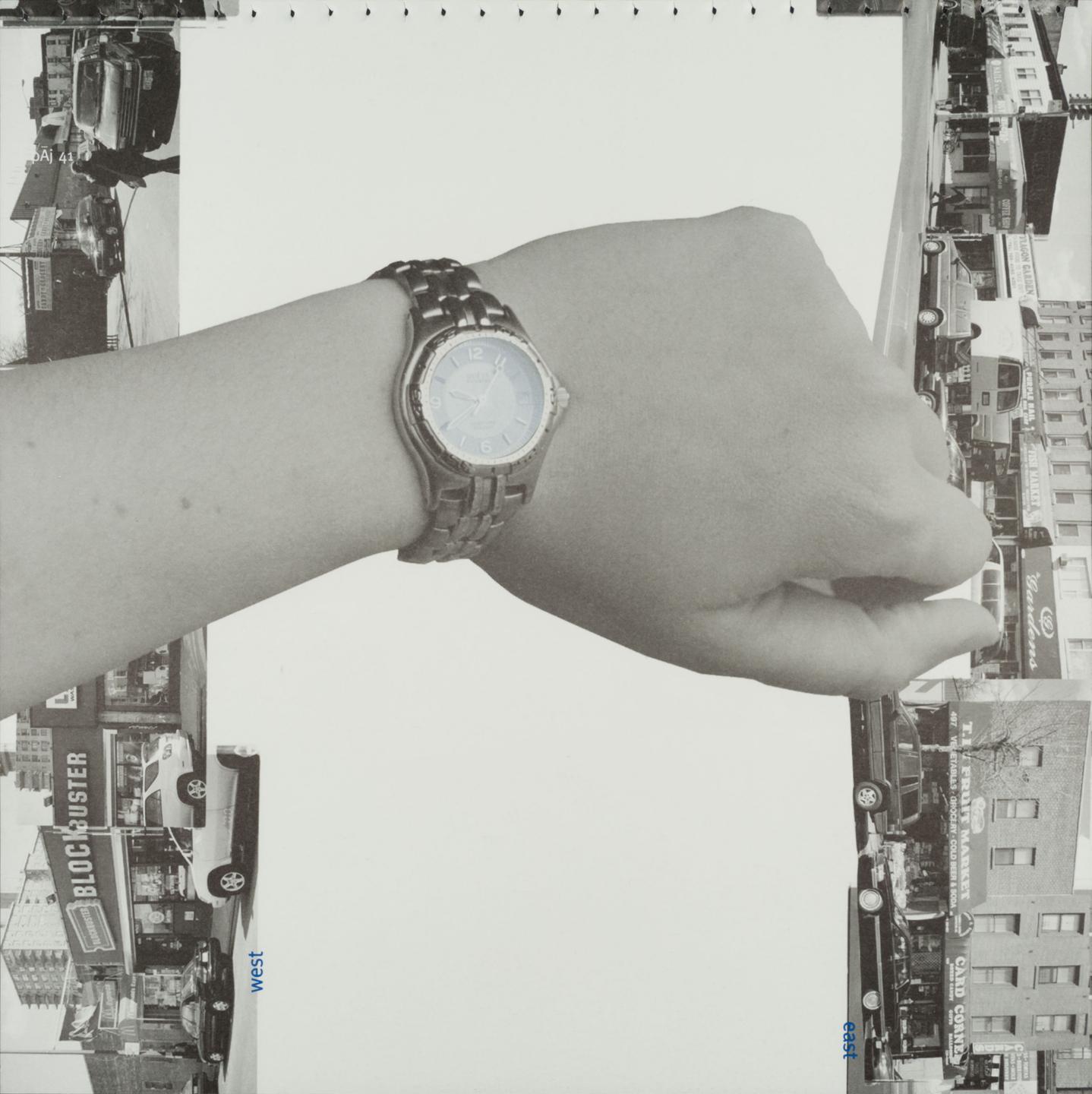
:41:49

that bind us
forever.

Where are you headed ?



our sad excuse for sustenance
the one avenue that provides us
with everything from hardware to
ten burgers in a bag for \$3.00
we are all strangely drawn
to it our one-stop shop





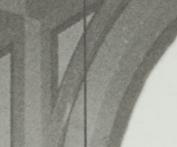
Panno, Danielle



Park, Hye Jeong



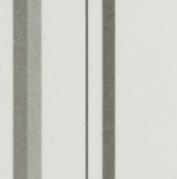
Park, Noh-Doh



Park, Dong-Hoon



Park, Jong Wook



Park, Tina S.



Peak, Nathan



Pelletier, Matthew J.



Pena, Kathie



Petrovits, Devon



Pil, Sun Young



Film U



Piper, Dustin



Pleshette, Sophie



Pollard, Traci



Powell, Jermaine Tyrone



Pranaprom, Prawech



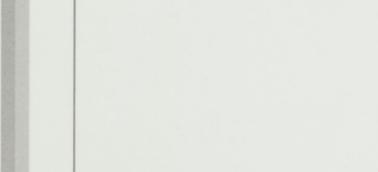
Prince, Chris



Film U



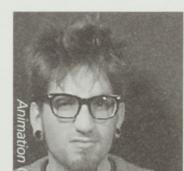
Quintana, Marius



Reed, Emily



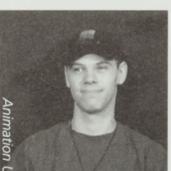
Ramoo, Nandram



Reardon Jr., John R.



Ricasio, Vincent



Richard, Michael P.



Riggs, Rachel K.



Painting U



Rim, Joo Yeon



Rippers, Michael A.



Com. D. G.



Robbins, Tamara



Roberts, Joe



Film/Video U
Rodrigues, Sara Robi M. C.
Rohdewald, Philippe

200.000
5959.20
25.00

pAj 44

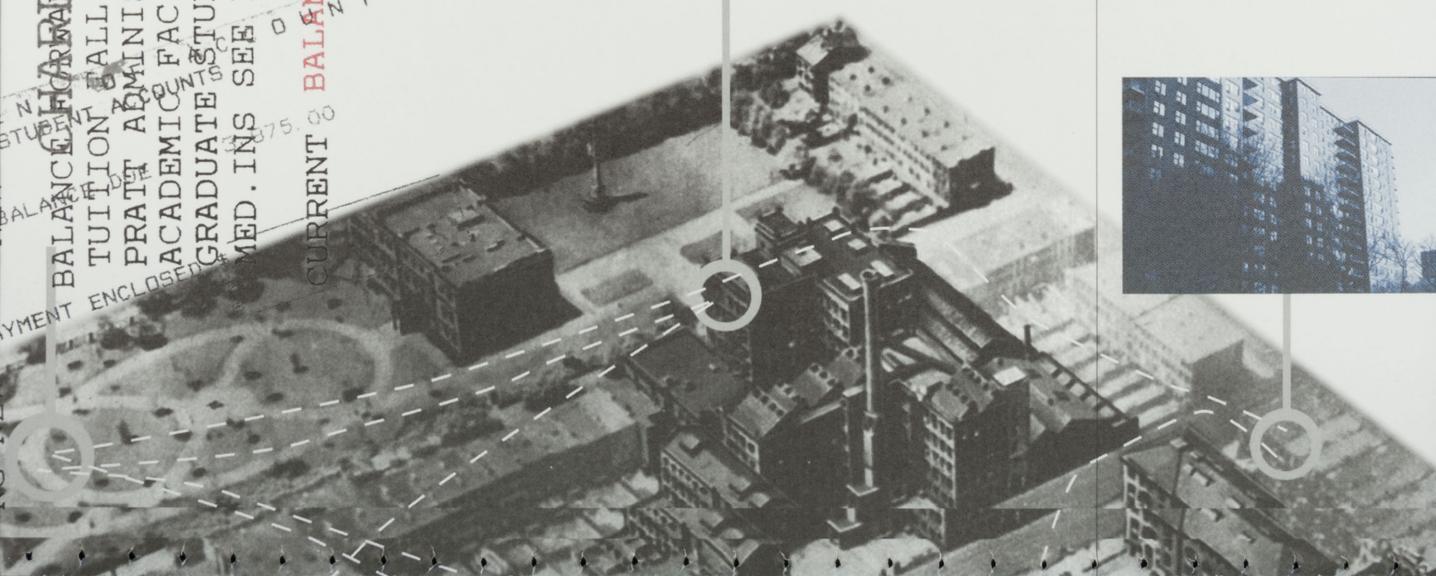
61

BALANCED FOR RABOTTE, NC
STUDENT TUITION FALL GRADUATE
BALANCE PRATI ADMINISTRATIVE FEE
ACADEMIC FACILITIES FEE
ENCLOSURE STUDENT ACTIVITIES FEE
GRADUATE TNS SEE DR. RICE FOR WAIVER
MED.

CURRENT BALANCE

SCIENCE

134



DROP/ADD FORM

96
S.
MIDDLEBROOK

0
456
ST NAME

FOR PARTIAL CHANGE OF REGISTERED PROGRAM ONLY. IN ORDER TO FILE FOR A COMPLETE
INSTITUTE, PLEASE USE FORM AVAILABLE IN REGISTRAR'S OFFICE THIS FORM MUST BE COMPLETED
DIRECTLY WITH THE OFFICE OF THE REGISTRAR TO MAINTAIN CORRECTLY REGISTERED PROGRAM.

COURSE ADDITIONS WILL BE CONSIDERED AS VOLUNTARY UNLESS
ADVISOR EXPLAINS AND SIGNS A VOLUNTARY REASON HERE:

AM WITHDRAWAL

CR	INSTRUCTOR	WD
3		
SEC		
85		

1 CATALOG NO.
ENG 101

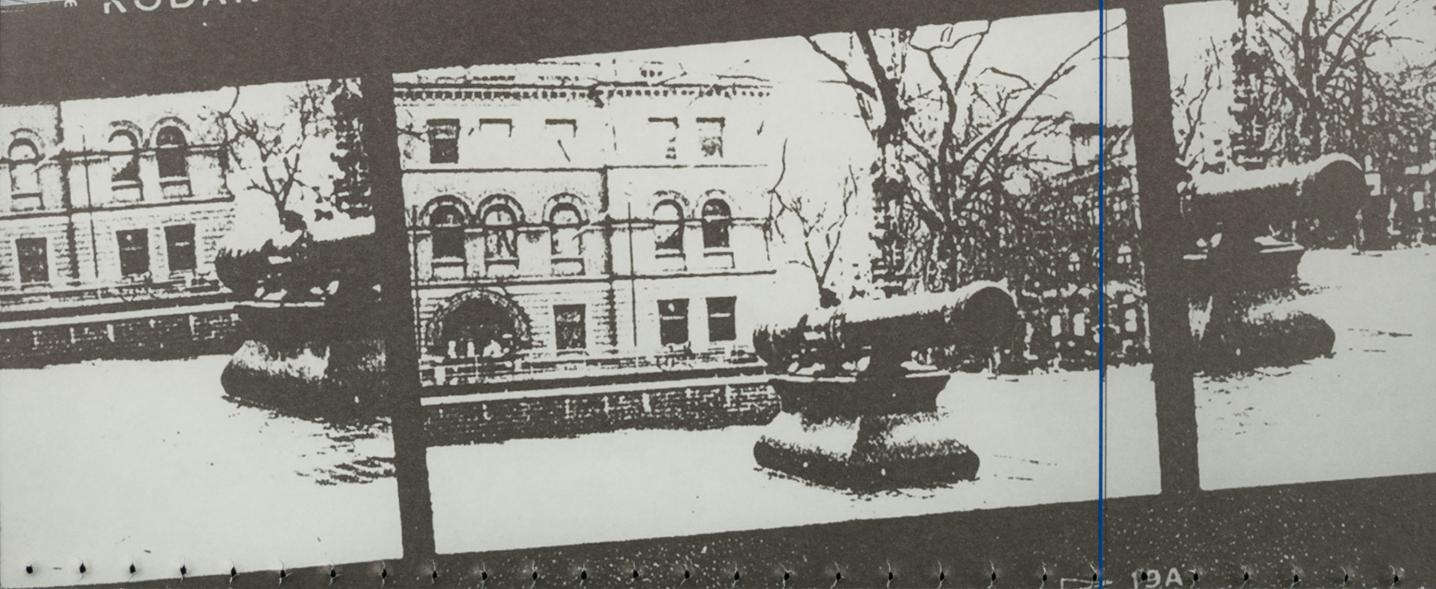
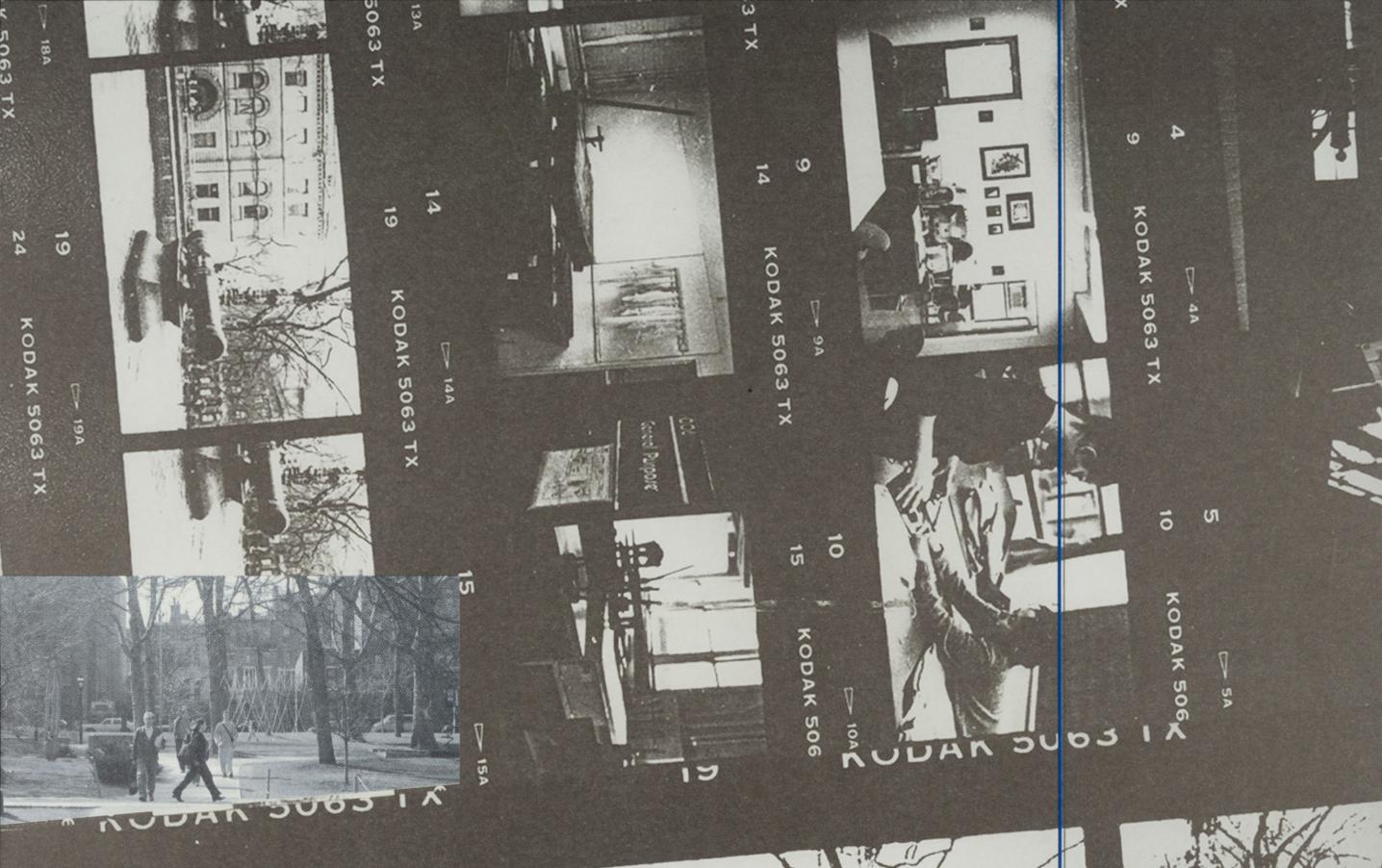
2 COURSES TO BE ADDED
SEC INSTRUCTOR CR.
3 53 3

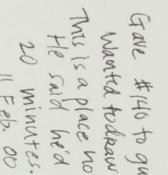
3
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4 COURSE AFTER THIS CHANGE
NO PART OF WHICH IS REFUNDED EXCEPT WHEN THIS FORM
IS PROPERLY APPROVED CHECK CATALOG FOR SCHEDULE
REFUND.

5 IF ANY: BURSARS SIGNATURE CURRICULUM DATE
SIGNATURE DATE
WILL NOTIFY FACULTY

6 FOR USE OF BURSAR ONLY:
Jane
DATE 10/16
10/28/96





#140





Shin, Jae-Yeon



Shin, Yong-Seop



Shipman, Gary



Shurocks, Janel



Snarez-Solis, Marcos A.



Son, Hee Chul



Soto, Eriberto



Sparkes, Noah



Simkowiak, Andrea L.



Smith, Laura J.



Smith, Jason



Sung, Si-Yong



Suparak, Astria P.



Tarampi, Alexander



Strater, Erin



Singh, Amit



Choi, Moon J.



Terhorst, John



Terline, Louis





Terry Smith and Karen
Berry-Smith



Testa, Nicole J.



Tomlins, Amy



Torres, Marisa



Vohradnik, Rascal



Walsh, John



Ward, April M.



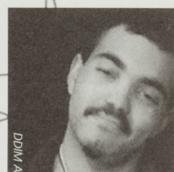
Washington, Ronald



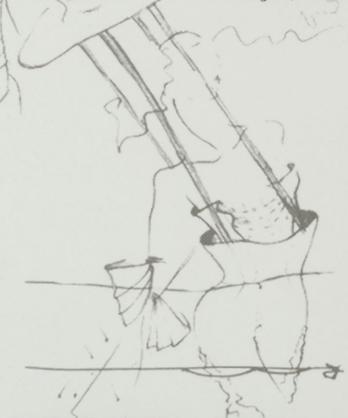
Weiman, John



Whiteley III, Daniel E.



Williams, Brian



Woloszyn, Amy



Won, Mi Jin



Wong, Ava



Wong, Cindia



Yoo, Mi Jun



Yui, Hsui Wan



Yun, Hyeun Soon



Zaremba, Andrea

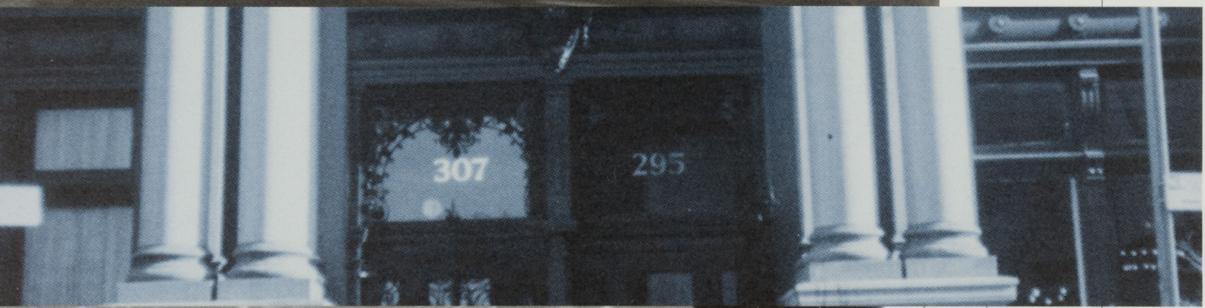


Zilberman, Zohar





pÁj 50





Not too far
after you cross the East

River lies Pratt Manhattan. Contained
in the outskirt s of SoHo our
counterpart houses primarily graduate
and associate's classes. He in lies
yet another path of diversity in
Pratt's education.

Chang Hoon Byun
 Victor Augusto Castro
 Ching-Huang Cheng
 Sang-Oh Choo
 Burzeen F. Contractor
 Hao Dong
 Toshofumi Hirai
 Inpyo Hong
 Birke Lenhardt
 Olaf Pfeifer
 Roni Santo Ruso
 Thananchanok Subannaayuddhaya
 Chang-Su Sung
 David A. Zencykier

**Master of Science
(City and Regional Planning):**

Adrienne Batson-Cooper
 Lorieann Boveroux
 Alicia S. Gill
 Dalila Villarreal Hall
 Nigel Anthony Hall
 Calisile A. Rodney

Master of Science (Urban Design):

Sapna Advani
 K. Chirathalat
 Niles Desai
 Jhaveri Nehal Rashmi
 Chia-Hsu Liu
 Kuo-Ching Liu
 Kanan Modi
 Senem Oney
 Salyawate Prasertwityakam
 Arzan Sam Wadia
 Yuan-Ching Wang
 Gwo-Long Young

**Master of Science
(Facilities Management):**

Cinde Boutwell
 Jacques Pierre Dillard
 Micael Froats O'Hara
 Anthony T. Gibson
 Nathanan Junthongipat
 Kirati Kanchanavatee
 Joseph Nkwiasuk
 Monica Montiel De Parodi
 William L. Reahl
 William D. Ross
 Robin Lise Senator
 Wasin Suwansukroj

**Master of Professional Studies
(Design Management):**

Eric Allen Cohen
 Gwyneth Elizabeth Evans
 Lauren A. Giber
 David T. Griffith
 Julie-Jack Groseclose
 Kumi Hwang
 Kyeong Ah Kim
 Francine Martini
 Jackie McCormack
 Ellen D. Reede
 Drewann Marrinan Rodney
 Supawadee Ruataibordee
 Sonia A. Walker
 David Matthew Wishner
 Sin Yee Wong

**Bachelor of Architecture/
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 Kristopher Jon T'Kacs

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Master of Architecture:**

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 Poranat Senisrisant
 Kyong Ah Yun

**Bachelor of Science (Construction
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 Kristen Marie Solyur
 John H. Tran

**Bachelor of Professional Studies
(Construction Management):**

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 Karl A. Rhoomes
 Mindaugas Satkus
 Anthony J. Zuzzolo

Bachelor of Architecture:

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 Shani Amit
 Shiju Balakrishnan
 Patrick Began
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Daniel S. Parker
 Andre Vaughn Parther
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 Galit Porembo
 Jason A. Prisco
 Edilberto Rivera Luciano
 Oscar E. Ruiz Cruz
 Jose M. Romero
 Xerrina Joyce Santan Ana
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 Troy Simms
 Ilima Tiare Smallwood
 Tamaki Uchikawa
 Jonathan ullman
 Dana Wander
 Ewha Yoo
 Zohar Zilberman

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ENGLISH & HUMANITIES

Master of Science (Theory, Criticism, and History of Art, Design, and Architecture)

Caroline Briceño
Robert Jason Fagan
Zunilda Sarete-Shanahan
Andrea Marie Zaremba

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Mary B. Gow
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Megan Marie Hahn

SOCIAL SCIENCE AND MANAGEMENT/ INFORMATION & LIBRARY SCIENCE

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Master of Science (Theory, Criticism, and History of Art, Design, and Architecture)

Jessica David
Roxanne D. Jacobson
Yelena Loktionova
Gloria E. Mast
Carol Ann Payne
Laura Lee Pedersen

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Bachelors of Fine Arts (Fashion Design):

Sosanya A. Afolabi
Rachel Eileen Barkofsky
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Tiffany Ann Cedrone
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Erica Tonya Green
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Angela Theresa Faith Kettler
Jung Ae Kim
Jae-Yeon (Janie) Lee
Jenny Lynn Mulcahy
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Gregory L. Pitt
Elizabeth Romano
Bradford Sargent
Estee N. Sawyerr
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Mitzanne K. Smith
Lana Elizabeth Straker



FASHION



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Sung Hee Choi
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G. Carter Davis
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Rachel Galbreath
John Edward Gregory
Jerry Alexander Gunn
Young Hoo Hah
Krister Leslie Hayes
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Matthew Allen Knutzen
Joshua S. Kramb
Ja-Young Ku
Gretchen Anne Mars
Mollie A. McNealy
David Ben Mertens
Seung-Tae Nam
Shawn August Niebreugge
Antonia Papatzanaki
Sang Suk Park
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Willy Bo Richardson
Huston Ripley
Michael A. Roundy
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Jenny Scobel
Mark Frederic Stankiewicz
Ryan Elliot Steadman
Rachael Ann Stopello
William Booth Taylor
Maria Luisa Torres De Benito
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Zini Veshaj
Jeffrey J. Woodbury

Bachelor of Fine Arts:

Alyssa Anne Adams
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Chena Olavarria Backer
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Nell M. Brady
Stephanie Cassidy
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Moon Jeoung Choi
Erin Cox
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John F. Walsh III

**Master of Professional Studies
(Art Therapy- Special Education):**

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Loretta J. Lynn

**Master of Science
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Toniann Iovine

Haya Koprak

Sham Mosher

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Leslie Sarah Elvin

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Rachael Constance Grant

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Seung-Eun Lee

Elaine Oswald

Prinz Reuss Anna

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Nicole J. Testa

Craig B. Trombino

Cordelia Elizabeth Wheelock

Heather M. Williams



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ART HISTORY
DESIGN MANAGEMENT
ART THERAPY**

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Jaukhane Reetu
Daham Joo
Young-Jae Lee
Jong-Wook Park
Mi Jun Yoo

Master of Science:

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Sama Sami Al-Rasheed
Hilda Janice Arroyo Colon
Chad O. Brown
Hyun Jung Choi
Moonhee Choi
Douglas QueJuan Davis Sr.
Pelin Ercan
John J. Fiorentino
Joeng-Kwon Gye
Yu-Lin Hsu
Ying-Che Huang
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Hyun Taik Hwang
Arif Hussein Jacksi
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Henricus Kusbiantoro
Eunsun Lee
Ji Eun Lee
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Min Sun Min
Panasak Mokarakorn
Haydee Murgel
Seon Hui Oh
Scott Edward Oldham
Jiemin Park
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Maria Paula Rennis
Alicia Mia Reyes
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Hoshin Woo
Liwen Yang
Shi-Zhe Yung

Bachelors of Fine Arts:

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Jean-Auguste Alix
Natalia Maria Arango Rojas
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Associate in Occupational Studies (Graphic Design):

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Edward D. Lee
Eriberto Soto
Ronald E. Washington
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Myung H. Yoon

COMPUTER GRAPHICS

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Merge Visible
Flatten Image

Matching

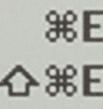


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Jae Hwan Jung
Kenneth Edward Kim
Soojin Kim
Abbey Klotz
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Bachelor of Fine Arts (Computer Graphics):

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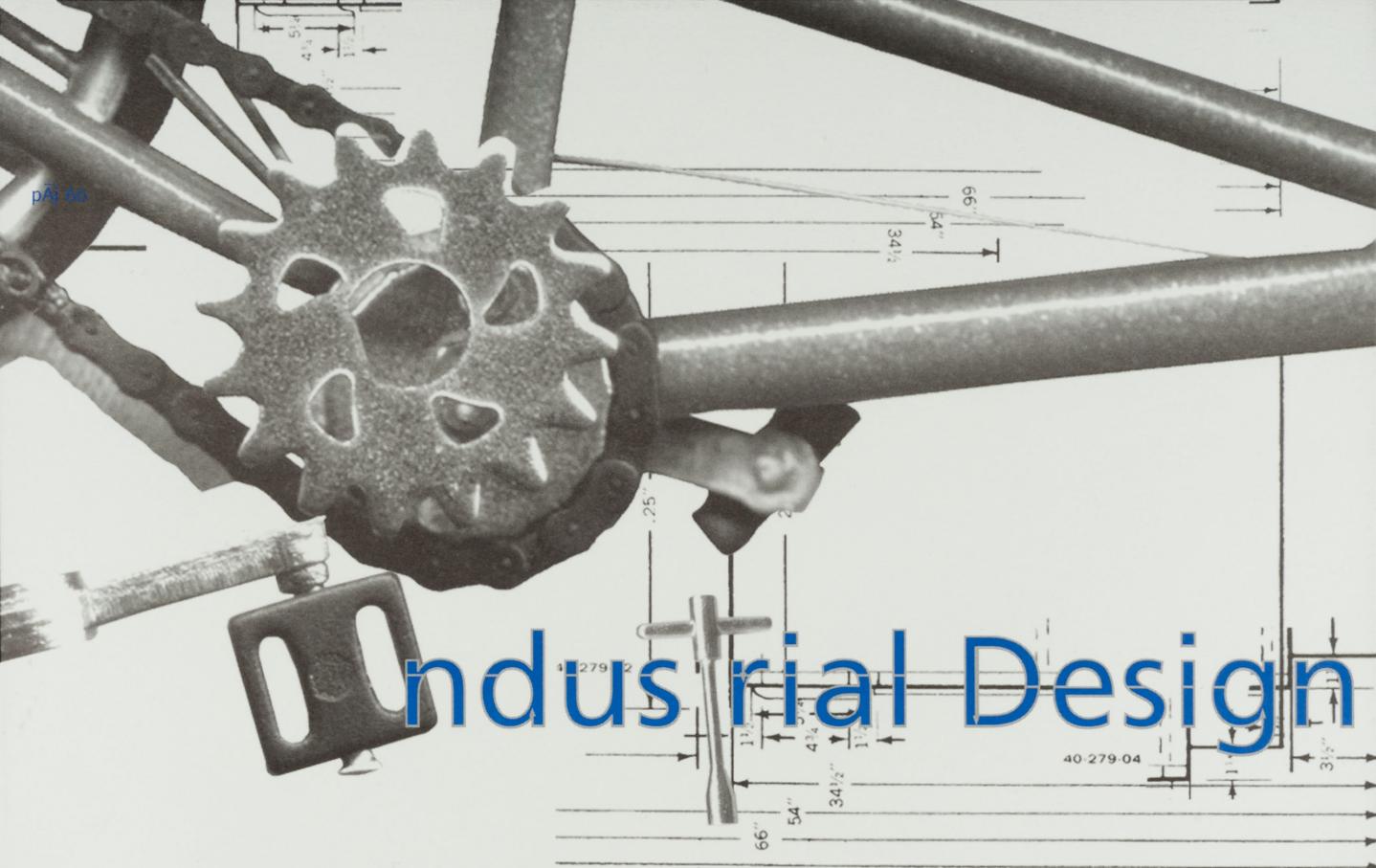
INTERIOR DESIGN

Master of Science

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Kevin George Byrne
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Kingkarn Charoenphol
Wen Chau Chen
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Shannon L. Ratcliff
Beth Redlich
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Hyea-Yeoun Song
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Bachelor of Fine Arts

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Asaan A. Andrades
Alicia J. Cannon
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Chikako Inden
Reno K.M. Lam
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Jee Youn Park
Noh-Doh Park
Jae Yeon Shin
Hee Chul Son
Bang Hyun Song
Fei-Wen Wen
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Hsiu Wan Yui
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Bachelor of Industrial Design:

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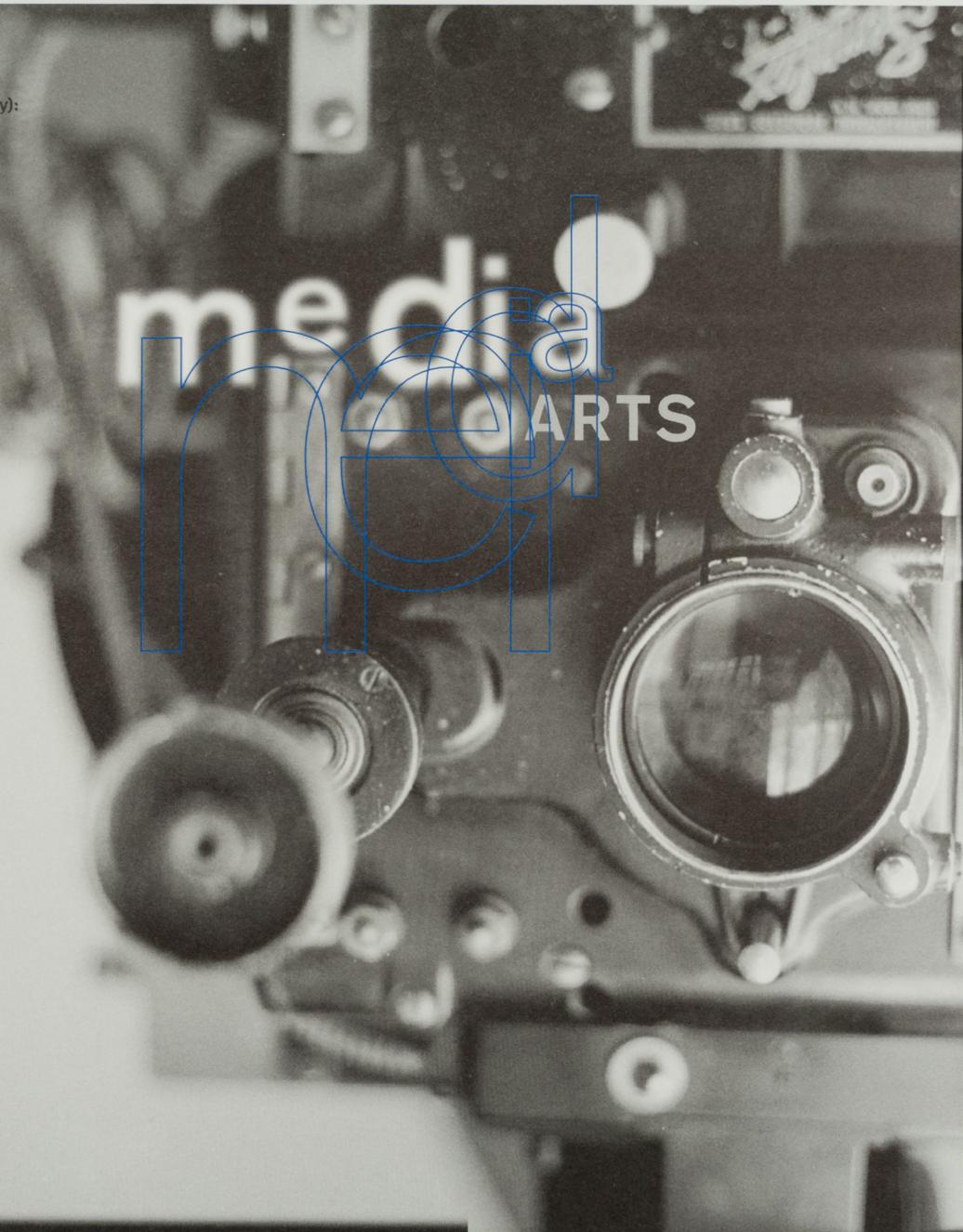
Bachelor of Fine Arts (Photography):

pAj 61

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John Robert Reardon Jr.
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